



RE-DISCOVERING THE ARAB WORLD

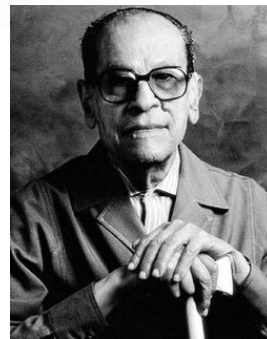
A Mosaic Foundation Lecture Series (Part 2)

The Life and Work of Naguib Mahfouz

Winner of the Nobel Prize for Literature

Co-sponsored by InfoShop and World Bank/IMF Arab Club

Thursday, January 11, 2007 • Eugene R. Black Auditorium



NAGUIB MAHFOUZ is the most highly regarded literary figure in the Arab world. This lecture and film presentation will commemorate a legendary man who published 34 novels, 350 short stories, dozens of movie scripts and five plays over a 70 year career. "Re-Discovering the Arab World" is a new series designed to foster a deeper understanding of the rich diversity of Arab culture, traditions, arts and history, amidst the background of current public interest.

SPEAKER

Dr. Roger Michael Ashley Allen currently serves as Professor of Arabic and Comparative Literature in the Department of Near Eastern Languages and Civilizations at the University of Pennsylvania. He is also Director of the Huntsman Program in International Studies and Business, a joint-degree program (The College & the Wharton School) for undergraduates. Roger Allen obtained his doctoral degree in modern Arabic literature from Oxford University in 1968; he was the first student to obtain a doctorate in modern Arabic literature at Oxford, under the supervision of Dr. M.M. Badawi. In 1968 Roger Allen emigrated to the United States and took a position in Arabic literature at the University of Pennsylvania in Philadelphia (a position he still holds as Professor of Arabic and Comparative Literature). He has also been very involved in the improvement of methods of teaching the Arabic language in American universities and colleges; he has written a textbook (*Let's Learn Arabic*, 1986-88) and conducted many workshops in the USA, Europe, and the Arab world on language teaching. Roger Allen has served as an editor of several journals, including the *Journal Of Arabic Literature*, *Literature East & West*, and *Al-Arabiyya*, and was Arabic editor of the series of encyclopedia volumes, *World Literature In The 20th Century* (New York, Ungar). He authored *Introduction to Arabic Literature* in 1998, which is considered by many scholars to be the standard work in the field. He is also series editor of the *Dictionary Of Literary Biography* Arabic Literature Project (with multiple volumes planned). His current research interests are focused on a number of issues within the broader field of Arabic literature. Above all, it is Roger Allen's hope to maintain and increase the kinds of academic, scholarly, and personal contact between Western specialists and Arab writers and critics, that being the most important development to have occurred during the course of his now 36-year long career.

MODERATOR

Ronnie Hammad is a Senior Operations Officer in the Africa Region with over 12 years experience at the World Bank. In that capacity, he works on improving the quality of Bank operations at various stages of the project cycle, with a particular emphasis on accelerating project implementation. Prior to joining the Work Bank, Mr. Hammad worked at the Institute of International Finance on country risk analysis. Ronnie is currently the President of the World Bank IMF Arab Club, which aims to promote professional, social and cultural interactions among members and the greater Washington community.

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